

Institution Student  
Cultural Center  
Novi Sad

*Presentation*

# About

**The Student Cultural Center Novi Sad (SCCNS)** is a cultural and educational institution founded in 1993 by the Ministry of Education of the Republic of Serbia and Provincial Secretariat for Education of the Republic of Vojvodina. Institution is of great importance for the cultural life of the citizens of Novi Sad and beyond. SCCNS is the winner of the October Award of the City of Novi Sad in 2011 for its contribution to the field of culture and education, contribution to the improvement of multiculturalism and influence on the social life of young people.

A program activities are carried out through literary, theatrical, musical and visual art, insisting on high artistic values, thereby performing an educational role, primarily for young people, but also for audiences of other ages.

The most prominent projects produced by the Institution are: *RHYTHM OF EUROPE*, *To Be Punk Festival*, *Novi Sad Comic Weekend*, *TANZ PLATZ* Contemporary Dance Festival, *UPAD* Student Theater Festival.

In the field of **theatre**, the SCCNS organizes guest theater performances, both professional and amateur. Within its own theater production, SCCNS partners with formal and informal theater troupes to produce a series of theater performances.

**Youth Theater** is a special branch organized and dedicated to young people interested in expressing themselves creatively in this field.

In the field of **fine arts**, exhibitions of students of the Academy of Arts are organized, as well as various art projects in cooperation with other art associations from the country and the region. Since 2024, SCCNS has been issuing an open call for an exhibition program, which is decided by the Arts Council. In addition to promoting contemporary artistic creation, primarily among the younger population, the goal of the exhibition program is to educate the audience about visual art, with accompanying programs such as guided tours, lectures and workshops.

# About

In the field of **literature**, the activity is focused on cooperation with established writers, but also with young creators. Literary forums are organized in the form of thematic cycles, promotions of books, literary magazines and comic book editions, promotions of magazines in which young people publish their works for the first time, while significant attention is paid to the publishing industry.

Within the scope of the **publishing**, the Institution has many titles in the field of contemporary literature, comics, as well as music publications, by domestic and foreign authors.

In the field of **music**, attention is focused on musical talents and organizing Academy of Arts student's performances. In addition to classical and jazz concerts, Institution regularly organizes young band's rock and pop music concerts, which is also the mission of the Institution. Established band's concerts, from the country and abroad, are also an integral part of the program activities.

The **film program** is dedicated to screenings of pearls of classic film art, as well as the student's films and also there is a Film School. At **Film School** young people can learn all the steps necessary to make a film, in theory, but also in practice, because the school is concluded by the joint realization of a film by the students.

In addition to the aforementioned activities and programs, the Institution also organizes numerous types of **stock exchanges** (comics, vinyl, DIY, handicrafts, etc.).

Annually, SCCNS organizes over 400 events, both from its own production and from other actors on the cultural and artistic scene of Novi Sad and beyond.

# Program venues

Main building SCCNS (student campus) [address Vladimira Perica Valtera 5](#)

**Program Section**

**Big Gallery**

**Small Gallery**

**The Club**

**The Conference Hall**

**FABRIKA** (Creative District - Chinese Quarter, [address Bulevar Despota Stefana 5](#))

# Program Section

## [floor plan link](#)

The venue is a multifunctional space on the ground floor of the main building, with an area of 410 m<sup>2</sup>, which contains a stage of variable dimensions and an LED screen with a maximum size of 18 m<sup>2</sup>. The space is intended for performing arts, concerts, performances, theater performances, and film screenings. The audience's capacity is 200 seats, while the maximum number of standing seats is 500. Chairs are removable.



# Program Section equipment

## *light plot link*

The square-shaped aluminum construction is designed for safe hanging of stage equipment. It consists of three structures for the back plan, truss elements for the front light and a square structure forms mounted above the audience intended for specific positions and adjustments. To raise stage electric tractions, electric cranes, ie [EXE Rise](#), were installed and put into operation 250kg D8+ engines. These reliable devices are characterized by a safety factor of 8:1 FEM class2, a double brake and low noise level in its class (68dB). Along with the main control unit, a remote panel for their control from a remote position, which gives operators better insight when lowering and raising the truss. For easier work, pantographs were added for lowering and raising cables.

The lighting park has about a hundred [Chauvet](#) and [Spotlight LED](#) lighting fixtures (wash, spot, pole, blinder, bar, pair, PC and profile reflectors). The lighting system is controlled by the well-known [MA Lighting desk grandMA3](#) command wing XT, which represents the standard in cultural institutions.

The LED screen is a [URM III Unilumin](#) LED screen with a pixel pitch of 3.9mm.

The audio system consists of a DiGiCo S31 mixer in charge with the ability to control 56 input channels and 24 aux. paired with the D2 rack on stage. d&b audiotechnik sound boxes form the main sound system to the left and right of the stage, along with a delay line and additional front fill sound units, as well as a subwoofer sound box. For the more demanding performances, there are also monitor sound boxes.

Microphones: vocal and instrumental microphones DPA 2028, DPA 4011C and DPA 4099, as well as wireless microphone system with 10 independent microphone channels.

Front curtain with electric motor for its opening and closing, and rear curtain and side curtains for pockets. All curtains have the necessary fire resistance certificates.

# Program Section



# Big Gallery

*floor plan* [link](#)

The Big Gallery is located on the second floor of the main building, with an area of 167m<sup>2</sup>. In addition to the gallery lights, it contains 16 skylights that can provide daylight. This space is intended for exhibitions, presentations, workshops, and lectures within the art program.



# Small Gallery

*floor plan [link](#)*

The Small Gallery is a multifunctional space on the first floor of the main building, with an area of 109 m<sup>2</sup>. It is intended for the fine art program, exhibitions, presentations, lectures, for performing arts such as dance and music concerts, as well as literary evenings with a smaller audience.



# The Club

floor plan [link](#)

The SCCNS Club is a 126 m<sup>2</sup> space located on the second floor of the main building. It is a space intended primarily for speaking programs and promotions with a smaller audience, as well as for informal meetings, socializing, and relaxing with a hot and cold drinks.



# The Conference Hall

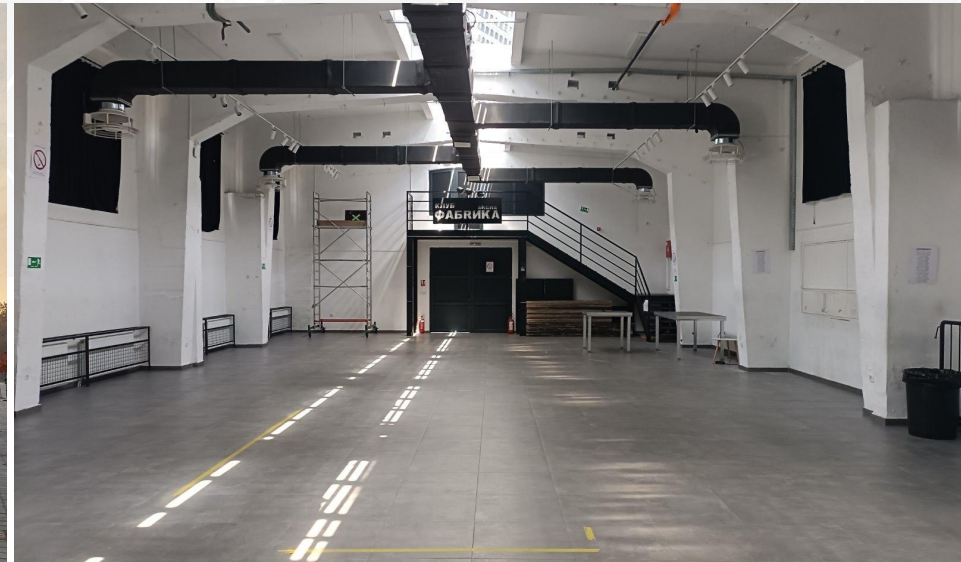
The conference hall has an area of 50 m<sup>2</sup>, on the second floor of the main building. It has a large TV screen and a maximum of 25 seats. As the name of the place suggests, it is intended for meetings, conferences, and presentations.



# SCCNS Fabrika

floor plan [link](#)

Fabrika is a separate SCCNS program facility, located at different address, in Chinatown (Creative District), with an area of 411.52 m<sup>2</sup>. The venue is a multifunctional space, primarily intended for performing arts, concerts and theater performances, as well as other cultural events with a larger audience.



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*You can find more information on [official website of SCCNS](#).*

[@skc.ns](#)

